

Diferencias sobre "La Folia"

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Corde 3 en fa #

Capodastre III

The musical score is written for guitar and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four variations, each with its own unique rhythmic and melodic patterns. The first variation (measures 1-8) features a simple melody with a bass line of quarter notes. The second variation (measures 9-14) introduces a more complex melody with eighth notes and a bass line of quarter notes. The third variation (measures 15-24) features a fast, repetitive eighth-note pattern in the upper register and a bass line of quarter notes. The fourth variation (measures 25-36) features a fast, repetitive eighth-note pattern in the upper register and a bass line of quarter notes. The score concludes with a final cadence in the key of B-flat.

8

Variation 1

9

15

Variation 2

19

22

Variation 3

25

28

Variation 4

31

35

40 *Variation 5*

43

46

49 *Variation 6*

53

56 *Variation 7*

58

60

62

64 *Variation 8*

69

Variation 9

2 2 2 2 2 2 4

Golpe

74

Variation 10

Rasgueados

76

Rasgueados